

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A ♩ = 60

3 4

1-3 4-7

Tremolo Strings Enter

8 4

8-15 16-19

B -Birth and Bondage-

6

20-25

2 6

26-27 28-33

C

2 4

34-35 36-39

D

3 8

40-42 43-50

♩ = 80

Brass Chorale

-Awakening of Mind-

5

51-55

56 *Rit..* **2** **F** *Solo Trpt with Narrator* **6**

57-58 *Rit..* **2** 59-64 **6**

5 **5**

65-69

Passage: -Flight To Freedom-

G ♩ = 150 **2** *Woodwind Tutti*

70-71 **2**

4 **4**

73-76

5 **H** *Snare Enters*

77-81 **5**

5

83–87

5

6

88–93

6

3

94–96

3

97–99

3

3

WW tutti Repeats

7

100–106

7

107–108

2

2

Bsns and Hrns 8th solo Rhythm

109 *Acoustic Piano Patch (no synth sounds)*

ff

K ♩ = 120 -Free From Bondage-

117

121

123

126 **L**

130

132

135

138

140

141

This musical score is for an Acoustic Piano, with an optional Digital Keyboard with Samples. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 130, 132, 135, 138, 140, and 141 are indicated at the start of their respective systems. The score includes various musical notations: eighth and sixteenth notes, rests, triplets (marked with a '3' and a bracket), and sixteenth-note runs (marked with a '6' and a bracket). Dynamic markings include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). A box containing the letter 'M' is placed above the treble staff in measure 135. The piece concludes with a final chord in measure 141, marked *ff*.

Acoustic Piano (optional Digital Keyboard with Samples)

6

$\text{♩} = 100$

N *WW soli* **3**
143–145

4
146–149

3 *Strings Tremolo* **2** **O** *Basses Glissado* **2**
150–152 153–154 155–156

8 **2**
157–164 165–166

$\text{♩} = 150$
4 **P** *Woodwinds melody w/hrns* **3**
167–170 171–173

6
174–179

Q *Passage: -Across The Atlantic-* **6**
180–185

5
186–190

191 *Bsns and Hrns 8th note rhythm* **2** **R** **4**
192–193 194–197

198 **5** **3**
200–204

-An Irish Welcome-

$\text{♩} = 40$

S Irish Tune Brass Chorusale 8 **T** Irish Tune String Melody 8

205–212 213–220

U Acoustic Piano (no synth sounds)

221

mf

225

229 **V**

233

8

**Passage: - A Return To
America Fully "Woke"-**

238 **W** ♩ = 150

3 **2** Trumpets Enter

239–241 242–243

5

244–248

X **5** **Y** **3**

249–253 254–256

257 *My Country 'Tis of Thee*

f *ff*

261

264 **8** **8**

266–273

4 //

275–278

PART II: AMERICA A NEW LIFE

Strings melodic line

Combine Acoustic Piano patch with bell like Electric piano (emot)

Z ♩ = 80 **4** **AA**

280–283

f

286

288 **BB** *Feel free to adlib the chord but not to busy and mostly with beat 1 silent at the beginning of the 2 bar phrases*

mf $E\flat\text{maj}7$ Gm^{11} $E\flat\text{maj}7$ Gm^{11}/F

292 $E\flat\text{maj}7$ Gm^{11} $E\flat\text{maj}7$ Gm^{11}/F

V.S.

296 $E\flat\text{maj}7$ Gm^{11}

Musical score for measures 296-297. Measure 296 features a treble staff with a series of chords and a bass staff with a single note. Measure 297 features a treble staff with a series of chords and a bass staff with a long sustained note.

298 $E\flat\text{maj}7$ Gm^{11}/F

Musical score for measures 298-299. Measure 298 features a treble staff with a series of chords and a bass staff with a single note. Measure 299 features a treble staff with a series of chords and a bass staff with a single note.

300 **CC** $E\flat\text{maj}7$ Gm^{11}

Musical score for measures 300-301. Measure 300 features a treble staff with a series of chords and a bass staff with a single note. Measure 301 features a treble staff with a series of chords and a bass staff with a single note.

302 $E\flat\text{maj}7$ Gm^{11}/F

Musical score for measures 302-303. Measure 302 features a treble staff with a series of chords and a bass staff with a single note. Measure 303 features a treble staff with a series of chords and a bass staff with a single note.

304 $E\flat\text{maj}7$ Gm^{11}

306 $E\flat\text{maj}7$ Gm^{11}/F

308 Gm^{11}/F

DD $\text{♩} = 120$ *-The Moral Hypocrisy-*

310 3 311-313 3

314 *Acoustic Piano (no synth sounds)*

mf

319

EE

324 *High Strings Background*

f

FF

329 *Melody Enters*

mf

334

339

The musical score is written for piano and features a key signature of three sharps (F#, C#, G#). It consists of six systems of music, each with a treble and bass staff. The first system (measures 314-318) is marked 'Acoustic Piano (no synth sounds)' and 'mf'. The second system (measures 319-323) continues the piano texture. The third system (measures 324-328) is marked 'High Strings Background' and 'f', with the right hand playing a more complex, arpeggiated pattern. The fourth system (measures 329-333) is marked 'Melody Enters' and 'mf', with the right hand playing a new melodic line. The fifth system (measures 334-338) continues the piano texture. The sixth system (measures 339-343) continues the piano texture. The score includes dynamic markings 'mf' and 'f', and a section labeled 'EE' and 'FF'.

341 **GG** *Acoustic Piano (no synth sounds)*

344

-The Cries and the Sermons-

349 **HH** *Percussion Solo*

352

355

359

14



-The Woman-

361 $\text{♩} = 110$ E7sus4 chord *mf*

365

JJ

Background Enters

367

Melody

KK *Combine Acoustic Piano patch with bell like Electric piano*

369 *f*

373

376

380-382

Strings Tremolo

383-390

-Your 4th of July-

391 **MM** *Acoustic Piano (no synth sounds)*

393

397

401

$\text{♩} = 55$

406

mp
Ped.

f

fff